

CONTRIBUTORS (in alphabetical order)

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Cybermohalla (CM) is a collaboration between Sarai-CSDS and Ankur (Society for Alternatives in Education). CM is a combination of locality labs (LNJP Colony, Dakshinpuri and Nangla Maanchi) and an experimental production lab at Ankur. Approximately 70 practitioners work with various media tools and forms at these labs, including animation, photography, storytelling, performance, radio, stickers, broadsheets, event-based conversations in the locality, wall writing, booklets, wall magazines, blogs, mailing lists, hyperlinked projects, etc. CM practitioners' work has been exhibited in international art, tactical media and performance contexts. CM practitioners are presently also engaged in dialogues with other initiatives to set up locality-based media labs outside Delhi.

Akhilesh is one of the early members of the Nangla Lab, who is now intermittently involved in creating a radio programme on Nangla. His family shifted out of Nangla prior to the demolitions.

Ankur came to the Nangla Lab along with attending school. He was part of the team that produced the first wall magazine from the Nangla Lab, *Kuchh Kaho* (Say Something) *f*. His family was among those who shifted out of Nangla immediately before the demolitions.

Azra Tabassum has been building conversations with young people at the Ankur libraries and Learning Centres in Dakshinpuri, LNJP Colony and Nangla Maanchi for the past year-and-a-half, and creating readers books from these. She lives in LNJP colony.

Babli Rai is part of a core group responsible for building the Cybermohalla Locality Lab at LNJP colony. She

coordinates the circulation of content from the labs within the locality through broadsheets, wall magazines, etc. She lives in LNJP colony.

Dilip was a practitioner at the Nangla Lab. His family members are among the older residents of Nangla, and will get a plot of land by way of resettlement in Ghevra.

Henna Qureishi is a practitioner at LNJP Lab. She lives in LNJP Colony.

Jaanu was the coordinator of the CM Lab at Nangla Maanchi. He is now coordinating the making of the audio, photograph and document archive of Nangla Maanchi. He used to live in Nangla, and has now temporarily shifted to Shashi Garden with his father.

Lakshmi C. Kohli is co-editor of the quarterly CM broadsheet *Bade-Bade Shehron mein Kuchh Namm Baatein*. He is working on a manuscript of life in a resettlement colony. He lives in Dakshinपुरi.

Love Anand is part of a core group responsible for building the CM Locality Lab at Dakshinपुरi. He is developing a process tech manual with his peers. He lives in Dakshinपुरi.

Nasreen is part of a core group responsible for building the CM Locality Lab at LNJP Colony. Along with her peers, she is writing a process document of the lab practices over the last five years. She lives in LNJP Colony.

Neelofar is content producer for the Cybermohalla Radio series for the Public Service Broadcasting Trust. She is working on a subaltern dictionary with her peers.

Prabhat K. Jha works in Ankur and coordinates the CM project. He has been building a framework to connect CM content and practices to imagine the library as a site of redrawing the lines between the creator and the reader, and between the library and the archive of the locality.

Priya Sen works with the CM labs through building minor practices around sound and image. She coordinates the CM radio programme.

Rabiya Quraishi is the coordinator of the LNJP Lab. With her peers, she is developing various media forms for circulation of content from the CM labs. She lives in LNJP Colony.

Rakesh Khairalia has already had a long working life and diverse work experiences. He is currently working on a manuscript on new resettlement sites in Delhi. He lives in Dakshinपुरi.

Saifuddin is part of a core group responsible for building the Cybermohalla Locality Lab at LNJP colony. He is excited by photography, and is developing an image-based project with his peers at the LNJP lab.

Shamsher Ali currently coordinates the making of the monthly CM Wall Magazines ; 12-page, A-4 size photocopied publications from the three CM labs. He lives in LNJP Colony.

Shveta Sarda works with the CM labs as a process chronicler and keeps the diverse CM content in circulation among English-speaking publics through blogs, essays and postings on discussion lists. She is a member of the editorial collective of Sarai's quarterly broadsheet, *Sarai.txt*.

Suraj Rai is part of the CM tech team, engaged in maintenance and administration of computers that run on Linux OS. He is developing a tech process manual with his peers. He lives in LNJP Colony.

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Economic and Political Weekly / 2005

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The Oxford Review of Books / 2005