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**Cybermohalla Ensemble** is a constellation of young people in different neighbourhoods in Delhi who pose and engage with questions of how to think about the urban in our present times. They bring their thinking between each other and into the public through writing, conversing, making books, art works, soundscapes, images, blogs, events, etc. The ensemble draws within it practitioners who have, for different durations since May 2001, been associated with Cybermohalla, a collaborative project of Sarai-CSDS, and Ankur Society for Alternatives in Education. Their recent writings, *Trickster City*, a book about the city, has been brought out by Penguin India (February 2010). <www.sarai.net/practices/cybermohalla>

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**The Media Lab at Jadavpur University** was set up by the Department of Film Studies in 2008. As a centre for experiments with digital forms of knowledge and art, it seeks to extend the work of the Department in a direction where scholarship and hands-on work can come close to each other. The Lab works as a digital resource centre with its main activity consisting in building digital databases on the history of Indian cinema, and organising inter-disciplinary short-term workshops around archiving, art and critical practices. It is supported by the Navajbai Ratan Tata Trust, Mumbai. <medialabu@gmail.com>

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5. "Police States, Anthropology and Human Rights" by Nandini Sundar is adapted from a text by her (with the same title) that was posted on blogs and email discussion lists such as Kafil.org and the Reader List.
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7. The interview with Slavoj Žižek was facilitated by Žižek's publisher in India, Navayana Books, during a lecture tour through India by Žižek in January, 2010

## Image and Photo Credits

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- p.34 Photograph from the mid-1870's of a pile of American bison skulls to be ground into fertiliser, provided by Andrés de Santiago Areizaga
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- p. 53 Ambarien Alqadar
- pp. 84-89 Naeem Mohaiemen
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- pp. 290, 296 Cybermohalla Ensemble

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