SARAI READER 09: THE EXHIBITION at Devi Art Foundation
October 13, 2012 • Episode One

entrance *Chakravyuh* by Akshay Rathore and Flora Boillot

ground floor

6 pm *RecOn* with Moritz Fingerhut
AUDIO
6.30 pm *Story within a Story* with Astha Butail
CONVERSATION AND WRITING
7.30 pm *Harkat School/Unschool for Performance Arts* with Inder Salim
PERFORMANCE/CONVERSATION
9 pm *Shadow Libraries* by Lawrence Liang
A TRIAL

See: *Karmaleaks* (LETTERS FROM A SECRET ARCHIVE) by Portside || *Untitled* by Asim Waqif, Raakesh MPS, Julien Segard, Ashhar Farooqui and 9 Circuits (TIME-BASED INSTALLATION) || *Gurgaon Glossaries* (VER 1.0) by Rupali Gupte, Prasad Shetty, Prasad Khanolkar || *Indiscernible* (NETWORKS MAPS AND VIRUS) by Suraj Rai || *Financial Markets and the Ironies of Capital* (SLIDE SHOW) by S. Ananth || *Occupancy as a Disobedience Kit* (SLIDE SHOW) by Solomon Benjamin || *Esforco Minimo: Minimum Effort* (SLIDE SHOW) by Vijai Patchineelam || *The Flyover* (SCANNED QR CODES) by Anurag Sharma and Anush Singh

courtyard

6.15 pm *Drop Manual* by Silke Kästner
UNFOLDING, DISTRIBUTION OF INSTRUCTIONS
6.30 pm *Reflections on Love and War* by Anita Dube
INSTRUCTIONS
6.45 pm *Bureau of Contemporary Jobs* with Cybermohalla Ensemble
DRAFT JOB APPLICATIONS

See: *Unsung in Life, Unclaimed in Death* (DEATH MASKS) by Subodh Kerkar and Katharina Kakar

first floor

6 pm *Amateur Cinema*, presented by Ishita Tiwary
FILM SCREENINGS, FOLLOWED BY DISCUSSION WITH THE FILM MAKERS
6.30 pm *Act the Victim* with Paribartana Mohanty
AUDITIONS

7.30 pm *Visualising the Invisible: Reading & Writing Nietzche* with Belinder Dhanoa
TEXT//REWRITING

8 pm *Why Ask The Old Questions?* by Parismita Singh
DRAWING//ERASE

8.15 pm *The Artist's Studio as a Self Myth-Cube* with Ramesh Pithiya
INTERACTION IN A STUDIO

8.30 pm *Of the People, By the People, For the People* with Bhagwati Prasad
CAST A VOTE

See: *Five Eyes of a Leader* (FURNITURE) by Kumar Ranjan || *Art Direction Breakdown* (DESIGN SHED) by Aradhna Seth || *We in a One Room Kitchen Field 0.25* (VIDEO) by WALA and Kush Badhwar || *Drawing as a Mental Exercise* (DRAWINGS) by Gagandeep Singh || *Untitled* (INSTALLATION) by Mitali Shah

first floor | proposal room

See: *Raptured Sense[ation]: Art and Politics in Romanian Moving Image* (RESEARCHERS' OPEN STUDIO) by Mihaela Brebenel
Listen: Ish S. || Moritz Fingerhut
Read: Artist proposals, Journals, Books

join us for drinks and snacks